



Featured Cover Project • August 2013

Wire Luxurious

By Meg Fillmore for BeadMyLove.com

WireLuxe®, a fabulous new knitted wire product, is so endlessly versatile and feels luxurious when you wear it!



SUPPLIES - Coordinating colors of your choice for:

7 in. WireLuxe
 Size 11/0 seed beads
 Size 15/0 or 11/0 seed beads (for the picot edging)
 Tila beads • Size D Nymo

TOOLS & GLUE

Scissors
 Beading needle size 10
 Beading glue / E6000
 Wire Smoother (Option B,C)

FINISHING OPTIONS approx. length 8 inches (see back)

A: Featured on Cover with Rotunda Clasp
 Tila beads, 11/0 seed beads, Alacarte Clasp "Rotunda" finished with epoxy clay cabochon and SWAROVSKI ELEMENTS Chatons and Fancy Facets in color/shapes of your choice.

B: Bead Tube with Montage Crystal Clasp
 2, 22mm Bead Tube Ends, Antique Gold with Alacarte Clasp "Montage" set SWAROVSKI ELEMENTS coordinating colors.

C: Reversible Clasp Style with TierraCast D Ring/Toggle
 2, 20mm Ribbon end crimps with TierraCast D-ring set with Swarovski Elements Size PP15 color of your choice. Option to set another color on reverse side of D Ring.

INSTRUCTIONS

1. Gather together all of your materials and tools (Fig. 1).
2. Cut the WireLuxe® to the correct length (6 1/2–7 1/2 in. depending on wrist size and clasp).
3. Stitch a running stitch along the edges of the WireLuxe to prevent it from stretching: Thread a needle with 2 yds. of thread. It is important to use a matching thread color. Tie a knot in the ends and take a tiny stitch through the WireLuxe. Use the loop by the knot to thread the needle back through to anchor your thread in the WireLuxe. Sew a running stitch along the edge of the WireLuxe from one end to the other (Fig. 2).
4. Tie a knot in the end of the running stitch.
5. To sew on the Tilas and seed beads, thread a needle with about 2 yds of thread. Tie the ends in a knot and insert the needle into the edge of the WireLuxe. Insert the needle back into the loop of the knot to anchor the thread.
6. Insert the needle into the side of the WireLuxe and manipulate the needle to come out from the front of the center section of the WireLuxe (Fig. 3).
7. Pick up two size 11/0 seed beads, a Tila, and two size 11/0 seed beads. Sew back into the side of the WireLuxe, making sure that the beads are straight across on the WireLuxe (Fig. 4).
8. Pick up three size 15/0 or 11/0 seed beads and insert the needle back into the edge of the WireLuxe (Fig. 5).
9. Pick up two size 11/0 seed beads. Go back through the Tila bead and add two more size 11/0 seed beads. Go back into the WireLuxe and manipulate the needle to the edge adding 3 beads for another picot (Fig. 6).
10. Continue this pattern across the face of the WireLuxe from one end to the other (Fig. 7).
11. To end the thread, sew a stitch through the mesh on the back of the bracelet (Fig. 8). Tie a knot into the WireLuxe.
12. Trim thread and loose threads of WireLuxe. Using a small amount of glue, apply on knot and ends (Fig. 9).

FINISHING OPTIONS next page →

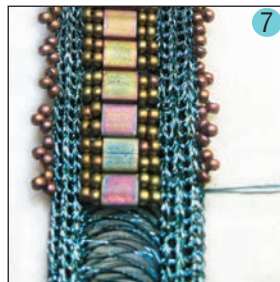
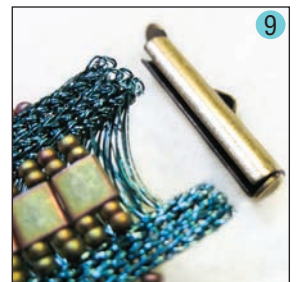
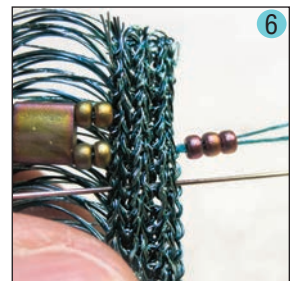
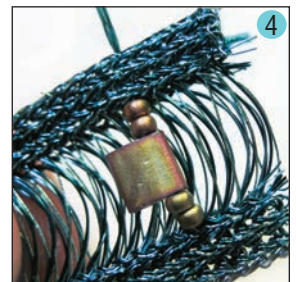
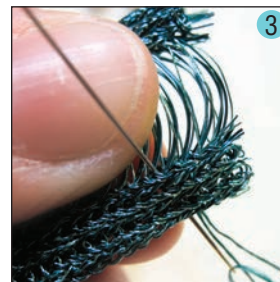
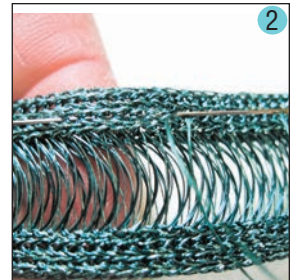
Questions?

To learn more about Meg Fillmore, visit www.beadmylove.com
 For more info on WireLuxe go to www.WireLuxe.com

A

B

C



FINISHING ENDS

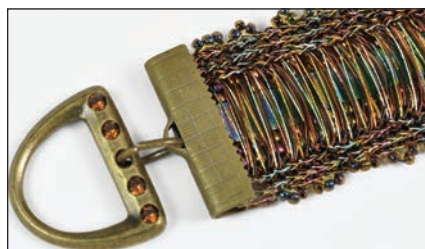
OPTION A Tila, Seed beads & Rotunda Clasp (Photo A on reverse side)

Cover the ends of WireLuxe with tilas and seed beads and connect with a 3 ring clasp.

1. Hide your knot in the WireLuxe and pull the needle through near the edge of the WireLuxe (Fig. 10).
2. With your needle pick up 1 Tila, 2 size 11/0 seed beads, 1 Tila, 2 size 11/0 seed beads, 1 Tila. Line these beads up across the WireLuxe and attach them by sewing into the WireLuxe and through to the other side (Fig. 11).
3. Go back through the size 11/0 seed beads and carefully tack them to the WireLuxe. Sew through the Tilas to attach all of the size 11/0 until they are secure. Now do the same with the second Tila hole and size 11/0 beads (Fig. 12).
4. Cover the very end of the WireLuxe by connecting the Tila, size 11/0 seed beads with more of the size 11/0 seed beads. Not only does this cover the WireLuxe, it also provides more size 11/0 seed beads to attach the 3 ring clasp (Fig. 13).
5. Line up the rings on the clasp and the size 11/0 beads. With a few seed beads, attach the 3 ring clasp. Be sure to go back through a few times to strengthen this area (Fig. 14).
6. After all of the clasp's rings are attached, go through the seed beads down to the WireLuxe and tie a knot and hide it in the WireLuxe (Fig. 15). Add customized Rotunda Clasp (see below).

OPTION B Bead Tube End Crimp & Montage Crystal Clasp (Photo B)

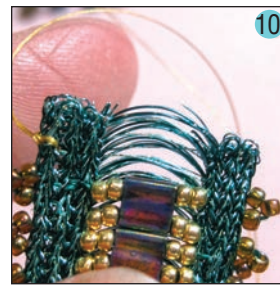
1. Fold or roll over end of WireLuxe with round or chain nose pliers. Squeeze WireLuxe end to slightly flatten.
2. Slide into open bead tube end (Fig. 16).
3. Use a wire smoother to pinch the bead tube slot to keep the WireLuxe secure.
4. Close open tube flap by holding it against a hard surface and press flat.
5. Attach clasp of your choosing. Shown is the Alacarte Clasp 'Montage' set with coordinating crystals.



Reverse side of Wire Luxurious bracelet. D-Ring can be set with a different crystal color on each side.

OPTION C Ribbon Crimp End with D Ring and Toggle Clasp (Photo C)

1. Fold or roll over end of WireLuxe with round or chain nose pliers. Squeeze WireLuxe to slightly flatten. Trim excess wires that may extend beyond the crimp.
2. Place end inside of ribbon crimp. Squeeze crimp closed using a wire smoother (Fig. 17).
3. Attach D-Ring or clasp of your choosing.



CREATE A CUSTOM CLASP!

by Linda Hartung, Designer for Alacarte Clasps, WireLace & WireLuxe, and CREATE YOUR STYLE with SWAROVSKI ELEMENTS Ambassador

While most epoxy clay designs are formed directly into a bezel frame, what do you do if the edge is irregular or the base is not solid? Read on to find out!

SUPPLIES

- Rotunda Clasp from Alacarte Clasps
- SWAROVSKI ELEMENTS Chatons and Fancy Facets, colors/shapes of choice
- Epoxy clay, color of your choosing • Two-part epoxy glue
- Computer and printer
- Clear overhead transparency film or paper and plastic sleeve paper protector
- Optional: Mica powder—white pearl, cotton swab or small brush

INSTRUCTIONS

1. Draw a 16mm circle and print it onto clear overhead transparency film, or print it onto paper and put the paper inside a plastic sleeve paper protector.
2. Mix epoxy clay according to manufacturer's instructions.
3. Form a domed cabochon on the 16mm circle template to the exact size.

4. Select various Chatons and Fancy Facets in the desired colors and shapes, and then press them into the epoxy clay cabochon to create your own custom pattern.
5. Optional: Use a cotton swab or small brush to apply mica powder to the exposed clay to add a metallic sparkling sheen.
6. Let dry and peel off plastic sleeve.
7. Apply two-part epoxy on the clasp base and spread a thin layer across the entire back of the cabochon. Place the cabochon on the Rotunda clasp and let dry.